Gender, Generation and Poverty
Exploring the ‘Feminisation of Poverty’ in Africa, Asia and Latin America

Sylvia Chant is Professor of Development Geography at the London School of Economics, UK. A specialist in Gender and Development, her previous books include Women-headed Households; Diversity and Dynamics in the Developing World, Women and Survival in Mexican Cities, Mainstreaming Men into Gender and Development (with Matthew Gutmann), Women of a Lesser Cost: Female Labour, Foreign Exchange and Philippine Development (with Cathy McIlwaine) and Gender in Latin America (in association with Nikki Craske).

‘Sylvia Chant provides the most lucid treatment to date of the debate over the relationship between gender and poverty, and, based on new research from Africa, Latin America and Southeast Asia critically engages, and moves the discussion beyond the taken for granted assumptions that tend to govern this issue. Essential reading for scholars and policymakers alike.’
– Maxine Molyneux, Professor of Sociology, University of London, UK

‘Sylvia Chant’s important new book, Gender, Generation and Poverty, challenges the widespread, uncritical belief in the feminisation of poverty – a central trope in development discourse, which explains both the nature of (and potential solutions for) global poverty. Drawing on rich, carefully documented case studies from The Gambia, Philippines and Costa Rica, Chant amply demonstrates the weaknesses of the feminisation of poverty perspective, particularly its tendency to link poverty to women, rather than gender relations, to emphasise women as victims, rather than agents, and to measure poverty by income privation, rather than grassroots subjective experiences. Chant calls for a more nuanced approach; one that pays attention to context, to the impact of gender relations between men and women and to the way generational change affects the gendered experience of poverty. Gender, Generation and Poverty thus has profound implications for both development praxis and theory. It should be required reading for anyone concerned with avoiding “cookie-cutter” approaches to understanding and alleviating poverty in an increasingly complex, unequal and insecure world. I think it is a landmark study, bringing a crucial, critical eye to a long-held “truism” of development thinking and practice.’
– Jane L. Parpart, Dalhousie University, Canada and Visiting Professor, LSE, UK

Sylvia Chant’s book will be critical reading for students, researchers and lecturers in development and gender studies, as well as comparative international and area studies focusing on Africa, Asia and Latin America. Planners and policymakers in gender and development will also find much to engage them in this exciting and original new study.

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